



SRL Video Tutorial Assessment, Episode 1: Get that b-roll

1. In your own words, explain what a-roll is.

2. In your own words, explain what b-roll is.

3. Which is an example of a-roll?

a. bowling ball knocking down pins b. an on-camera interview c. a close up of someone using an app

4. If you were shooting a story about a female firefighter breaking gender barriers, list five examples of b-roll shots you would want to shoot:

5. When shooting b-roll, what are the three “must have” shots before moving on to the more creative shots? Choose 3:

a. aerials b. close-ups c. mediums d. over-the-shoulders e. wides f. low-angles

6. How does b-roll help you when editing your video? Select all that apply:

a. visually tells the story b. hides soundbite edits c. it does not help at all

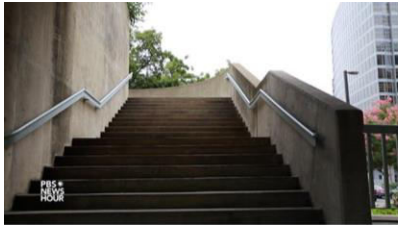
7. According to the video, what is a sequence?

8. If you were producing a profile of a runner and wanted to capture b-roll at a 100-meter sprint event, what would be the best camera set-up?

a. move your camera as much as you can
b. setup your camera on a tripod and let the action play out
c. run alongside the racers with the camera on

9. Using the images below, choose the three best shots you to create a sequence.

a. _____ b. _____ c. _____



SHOT 1: WIDE - STAIRS



SHOT 2: MEDIUM - INTERVIEW



SHOT 3: WIDE - JUMPING



SHOT 4: CLOSE UP - FEET



SHOT 5: WIDE - HANGING



SHOT 6: MEDIUM - LANDING

10. Which camera is breaking the 180° Rule?

a. camera 1

b. camera 2

c. camera 3

